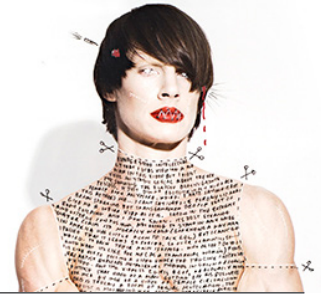


exposition | exhibition

TRANS TIME

AFFIRMATIONS TRANS EN ART ACTUEL
TRANS AFFIRMATIONS IN CONTEMPORARY ART



ART EXHIBITION, OCTOBER 6-30, 2016

Artists:

CASSILS, Los Angeles, USA - **CHRIS E. VARGAS**, Bellingham, USA - **claudio wittmann**, Toronto, CAN - **EMMA FRANKLAND**, Brighton, UK - **IANNA BOOK**, Montréal, CAN - **JJ LEVINE**, Montréal, CAN - **KAMA LA MACKEREL**, Montréal, CAN - **KRIS GREY**, New York, USA - **Iarose**, Montréal, CAN - **LEON MOSTOVOY**, Los Angeles, USA - **NIKA FONTAINE**, Berlin, GER - **RHYS ERNST**, Los Angeles, USA - **SMITH**, Paris, FR - **YISHAY GARBASZ**, Berlin, GER - **ZACKARY DRUCKER**, Los Angeles, USA - **ZAHRA FARHAN**, Bath, CAN

Curators : Ianna Book, Marie-Claude G. Olivier and Virginie Jourdain

TRANS TIME is a multidisciplinary exhibition with 16 emerging and established trans artists from Canada and abroad. The program also includes performances and public events. TRANS TIME proposes to open a dialogue between trans artists in contemporary art, as well as trans activists communities. The term trans is used to refer to the self-determination of gender among trans people and it intends to make visible the multiplicity of voices in the public sphere and the media.

Created by Ianna Book, Marie-Claude G. Olivier and Virginie Jourdain, the TRANS TIME exhibition was first presented in Montreal in 2014. At once artists, researchers and cultural workers, the curators claim a feminist, collaborative and anti-capitalist curatorial approach, which promotes artists networking, trans community and their allies around reflections on trans identities and genderism.

Thursday, October 6th 2016

6pm : Introduction of Trans Time Team and discussion on contemporary trans cultural activism in France with Shemale Trouble team.

7pm : Video screening

8pm : Opening & performances

Partners :

This exhibition received the financial support of the Conseil des arts et des lettres du Québec as the main public partner, Jeunes mécènes program from Conseil des arts de Montréal, as well as the Centre Interuniversitaire d'études sur les lettres les arts et les traditions (Célat) from Université du Québec à Montréal (UQÀM).

Trans Time proudly associates with Existrans 2016 which will take place on October 15.

CONFLUENCES

190 boulevard de Charonne, 75020 PARIS

Line 2 Métro Philippe Auguste or Alexandre Dumas.

Phone : 01 40 24 16 46

Free Entry

Monday to Friday, from noon to 6pm

www.confluences.net

For more information:

www.transtime.ca

www.facebook.com/transtimeshow



Conseil des arts
et des lettres du Québec



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Picture of the event :

Cassils - Disfigured Image: Cut Up: Comments from Huffington Post Article, 2013 - From "CUTS: A Traditional Sculpture", photo paper, marker, gouache, razor etching, 17 x 11 inches
Courtesy Ronald Feldman Fine Arts, New York